

# 2018 – 2019 AKPIA Lecture Series

## A Forum for Islamic Art & Architecture



Portrait of an Ottoman lady, by an anonymous Ottoman artist, from a costume album commissioned and annotated by Peter Mundy (*A brief relation of the Turckes, their Kings, Emperors, or Grandsigneurs, their conquests, religion, customes, habbits, etc.*), Istanbul, 1618. (©The Trustees of the British Museum)

**Thursday, September 20, 2018**

"The Parthenon Mosque"

**Elizabeth Key Fowden**

Senior Researcher, Impact of the Ancient City,  
Faculty of Classics, University of Cambridge

**Thursday, October 11, 2018**

"Medieval Kashan: City of Scholars and  
Artisans"

**Roy Mottahedeh**

Gurney Professor of History, Emeritus,  
Department of History, Harvard University

**Thursday, November 8, 2018**

"Turkish Habits: Ottoman Fashion and Self-  
Fashioning on the World Stage"

**Ünver Rüstem**

Assistant Professor of Islamic Art and Architecture,  
Johns Hopkins University; Harvard AKPIA Fellow

**Thursday, February 7, 2019**

"Drawings and Models: Architectural Processes in a  
Seventeenth-Century Book on Ottoman Architecture"

**Gül Kale**

Getty/ACLS Postdoctoral Fellow in Art History; Harvard AKPIA  
Associate

**Thursday, March 14, 2019**

"The Concept of 'Persianate' as Applied to Delhi  
Sultanate Architecture and Décor"

**Yves Porter**

Professor of Islamic Art History, Aix-Marseille Université,  
Institut Universitaire de France  
*Co-sponsor, the Committee on Medieval Studies*

**Thursday, April 4, 2019**

"The Uses of Antiquities: Archaeology, Museums, and  
Diplomacy in Pre-colonial Tunisia"

**Ridha Mounni**

Curator, cultural advisor, Tunis; Harvard AKPIA Fellow

**THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE  
AT HARVARD UNIVERSITY**

Lectures are free and open to the public. They are held Thursdays, 6:00-7:30pm,  
at the Real Colegio Complutense, 26 Trowbridge Street, Cambridge, MA  
For further information, call 617-495-2355 or email [agakhan@fas.harvard.edu](mailto:agakhan@fas.harvard.edu)